

**PHYSICS****RESONANCE**MECHANICAL RESONANCE AND STANDING WAVESResonant Frequency:Ways of Obtaining Resonant Frequency1. **Mechanical Resonance** -*Ex.*<http://www.youtube.com/watch?v=j-zczJXSxnw>2. **Acoustic Resonance** -*Ex.*<http://www.youtube.com/watch?v=nHSGd2X1nc8&feature=related><http://www.youtube.com/watch?v=oXV45t6wIWU&feature=related>STANDING WAVESStanding Wave:

**PHYSICS****RESONANCE**MODES OF VIBRATION**Strings**

A vibrating string stretched between two fixed points will have nodes at each end. The simplest mode a string can vibrate is called the **FUNDAMENTAL FREQUENCY** or the **1st Harmonic**.

**FUNDAMENTAL FREQUENCY**

**1st HARMONIC**

The string may also vibrate in multiples of the fundamental frequency, called **Harmonics**. These additional modes of vibration that produce a viable sound are called **Overtone**s.

**1st OVERTONE**

**2nd HARMONIC**

**2nd OVERTONE**

**3rd HARMONIC**

**PHYSICS****RESONANCE**MODES OF VIBRATIONCOLUMNS

Open Columns - Open columns are open at both ends.

**FUNDAMENTAL FREQUENCY****1st HARMONIC**

---

---

**1st OVERTONE****2nd HARMONIC**

---

---

**2nd OVERTONE****3rd HARMONIC**

---

---



# PHYSICS

## RESONANCE

### MODES OF VIBRATION

#### COLUMNS

**Closed Columns**- Closed columns are closed at one end.

#### **FUNDAMENTAL FREQUENCY**

1st HARMONIC



The second harmonic (double the fundamental) does not produce a sound.

2nd HARMONIC

**NOT an OVERTONE**  
(No Sound)



Therefore the 1st overtone doesn't occur until the 3rd harmonic.

1st OVERTONE

3rd HARMONIC



2nd OVERTONE

5th HARMONIC





**PHYSICS**

**RESONANCE**

MODES OF VIBRATION

SUMMARY

	STRINGS	OPEN COLUMN	CLOSED COLUMN
<b>Fundamental Frequency</b>			
<b>1st Overtone</b>			
<b>2nd Overtone</b>			
<b>3rd Overtone</b>			

(#) – The Harmonic

No two sounds are exactly alike. Sounds can differ in three different ways:

**Pitch** -

High Pitched

Low Pitched

**Amplitude** -

High Amplitude

Low Amplitude

**Quality** -

High Quality

Low Quality

**PHYSICS****RESONANCE**

Ex. A standing wave is produced on a 6.0 m rope using a 5.5 Hz source. If there are three antinodes between the ends, what is the speed of the waves that produced the pattern?

Ex: An organ pipe, open at both ends, is 2 m long. A sound is played through the pipe at the 3rd harmonic. If the speed of sound in the room is 340 m/s, what is the frequency of the sound?

**PHYSICS****RESONANCE**

Ex: A closed pipe has a length of 3 m. A sound at the 5 resonant length is produced by the column. If the temperature of the room is  $22^{\circ}\text{C}$ , what is the frequency of the sound?